

SHARING GLASS.....



Going to the Warren Garage Sale at the Warren Civic Center was a first for me this year. Not knowing exactly what to expect, I found several booths with interesting glass and one set of glasses that I could not leave behind. Light, delicate, thin, soft lemony yellow glass with a beautiful etch, I quickly looked them up online and found I was correct in my ID. They are Heisey Empress #447 etch on the 3880 optic Old Dominion blank 10 oz. tumbler in their lovely Sahara yellow. At \$2 apiece, I was happy with my purchase.

Empress #447 etch is considered a poppy etch- poppies were a popular motif after WWI through WWII and beyond. #447Empress on #3380 Old Dominion optic blank was made from 1928-1937.



Detail of #447 Empress etch.

Six piece set.



Interesting things I learned about Heisey and this particular etching while looking up these tumblers.

- 🌸 #447 Empress etch was produced on 80 items total and on several blanks.
- 🌸 #447 Empress etch is one of the first etchings to be produced on colored blanks.
- 🌸 E. Wilson Heisey, president of Heisey from 1922-1942, was responsible for most of the colored glass produced by Heisey.
- 🌸 The Heisey logo, an H in a diamond was designed in late 1900 by George Duncan Heisey and registered in late 1901. It was used until closing but not all pieces are signed.
- 🌸 Heisey Glass produced glass from April 1896 until Christmas 1957. After the Christmas shut down, production never resumed, however glass from stock continued to be sold.

References:

1. <http://chataboutdg.com/gallery/img19802.search.htm>
2. <http://www.ndga.net/rainbow/1986/86rrg11b.php>
3. http://heiseymuseum.org/?page_id=143